

Keyboard

Band/Orchestra Audition Scales

Percussion

Scale ranges may vary by instrument, but all MUST be 2 octaves, plus 2 octave arpeggio (see below)

The image displays 17 musical staves, each representing a different scale. The scales are: C major, F major, Bb major, Eb major, Ab major, Db major, Gb major, Cb major, C# major, F# major, B major, E major, A major, D major, G major, and Chromatic. Each scale is written in a single treble clef staff and consists of two octaves of ascending and descending eighth notes, followed by a two-octave arpeggio. The chromatic scale is written across two staves, showing both ascending and descending sequences of half notes.

Example demonstrating required scale and arpeggio performance.

The example shows two staves of music. The top staff contains two octaves of an ascending and descending eighth-note scale. The bottom staff contains a two-octave arpeggio, starting with the root note on the first line and moving up and down through the notes of the scale.