

Bassoon

Band/Orchestra Audition Scales

♩ = 120

C

Scale for C major in bass clef, starting on middle C. The scale consists of eight measures of music, each containing a specific rhythmic pattern of eighth and sixteenth notes.

F

Scale for F major in bass clef, starting on F. The scale consists of eight measures of music, each containing a specific rhythmic pattern of eighth and sixteenth notes.

Bb

Scale for Bb major in bass clef, starting on Bb. The scale consists of eight measures of music, each containing a specific rhythmic pattern of eighth and sixteenth notes.

Eb

Scale for Eb major in bass clef, starting on Eb. The scale consists of eight measures of music, each containing a specific rhythmic pattern of eighth and sixteenth notes.

Ab

Scale for Ab major in bass clef, starting on Ab. The scale consists of eight measures of music, each containing a specific rhythmic pattern of eighth and sixteenth notes.

Db

Scale for Db major in bass clef, starting on Db. The scale consists of eight measures of music, each containing a specific rhythmic pattern of eighth and sixteenth notes.

Gb

Scale for Gb major in bass clef, starting on Gb. The scale consists of eight measures of music, each containing a specific rhythmic pattern of eighth and sixteenth notes.

Cb

Scale for Cb major in bass clef, starting on Cb. The scale consists of eight measures of music, each containing a specific rhythmic pattern of eighth and sixteenth notes.

C#

Scale for C# major in bass clef, starting on C#. The scale consists of eight measures of music, each containing a specific rhythmic pattern of eighth and sixteenth notes.

F#

Scale for F# major in bass clef, starting on F#. The scale consists of eight measures of music, each containing a specific rhythmic pattern of eighth and sixteenth notes.

B

Scale for B major in bass clef, starting on B. The scale consists of eight measures of music, each containing a specific rhythmic pattern of eighth and sixteenth notes.

E

Scale for E major in bass clef, starting on E. The scale consists of eight measures of music, each containing a specific rhythmic pattern of eighth and sixteenth notes.

A

Scale for A major in bass clef, starting on A. The scale consists of eight measures of music, each containing a specific rhythmic pattern of eighth and sixteenth notes.

D

Scale for D major in bass clef, starting on D. The scale consists of eight measures of music, each containing a specific rhythmic pattern of eighth and sixteenth notes.

G

Scale for G major in bass clef, starting on G. The scale consists of eight measures of music, each containing a specific rhythmic pattern of eighth and sixteenth notes.

Chrom.

Chromatic scale in bass clef, consisting of two staves. The first staff shows the ascending scale from C to B, and the second staff shows the descending scale from B to C. Each note is marked with a sharp or flat to indicate its chromatic movement.